

## **Notes**

### **Aidan Koch**

March 21 – April 19, 2014

Opening Reception: Friday, March 21, 7pm-11pm

*Notes* is a collection of works by Aidan Koch influenced by writing: visions of consciousness, scattered elements, themes, drafts, and reworks. The exhibition will consist of drawings and paintings under glass tabletops, with interacting ceramic sculptures. For Koch, whose past projects include various comics and artist's books, this format is an attempt to eschew narrative in favor of a more diverse, obtuse tableau of imagery. These works, seemingly disparate, build a more cohesive comprehension of the artist's romantic subject matter. A limited edition artist book, *Other Writings*, will be on display as part of the collection, both as art object in reference to the display and a catalogue of the exhibition.

**Aidan Koch** is an artist living and working in Sebastopol, California. She received her BFA in Illustration from the Pacific NW College of Art in Portland, Oregon in 2009. Since then she has released several books including Oregon Book Award nominee, *The WHALE*, Xeric Award winner, *The Blonde Woman*, the anthology *Astral Talk*, and a small book of travel drawings, *Field Studies*. Her work has been exhibited in Antwerp, Austin, New York, and Portland.

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