City Limits // Trapper Keeper

February 15, 2014

A fun group show, the second show in this new Oakland gallery which should be on all of our lists of places to not miss. Trapper Keeper features four female painters, each given a wall/area to work with. This is some exciting stuff, a little rough around the edges and willing to be weird and messy, which is to say I didn't like everything presented as much as I liked the show as a whole (the inverse of a usual group show experience). Best to me is Lana Williams' wall painting and shaped canvases, bold and raw, Mia Christopher's blown up sketchbook images and glue painting/sculpture, but Jane Kim's works are also promising, and I really liked one of Mie Hørlyck Mogensen's works, a series of cut out colored vinyl shapes affixed to the wall. This show closes today (2-15-14); don't miss it.

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